

Spruill House Music, Inc. School of Voice and Artist Development

STEPHANIE SPRUILL~BIOGRAPHY

Los Angeles native, Stephanie Spruill, is a dynamic, international entertainer, elite vocal coach, artist developer, speaker, author and entrepreneur. Possessing all the necessary experience, technique, theory and performance skills, Stephanie is a powerful career mentor for the serious artist.

For over 25 years, Stephanie has recorded and toured with the industry's biggest artists: from **Julio Iglesias** (with whom she toured the world for 5 years), **Whitney Houston, Mariah Carey, Tina Turner, Aretha Franklin, Barbra Streisand, Donna Summer, Diana Ross, Billy Idol, Simply Red, Luther Vandross, Talking Heads, to Michael Jackson, Placido Domingo, Ricky Martin, Enrique Iglesias, Maurice White, Gino Vanelli, Glen Campbell, Olivia Newton-John, Sadau Watanabe, Yazawa, Juan Gabriel, Kenny Wayne-Shepard and Quincy Jones.** These are just a few of the artists who have benefited from Stephanie's vocal skills, percussion, cello, and her expertise as a vocal arranger, both on stage and in the recording studio.

An accomplished songwriter, Stephanie has written theme songs for movies and hit songs for artists such as **Najee, Vesta, David T. Walker,** and **Jon Lucien.** Stephanie also wrote the theme song for the **Salma Hayek** movie "**The Velocity of Gary.**"

Blockbuster movie soundtracks bear Ms. Spruill's signature voice and acting including "**Forrest Gump**", "**What's Love Got to Do With It**", "**Amistad**", "**The Breakfast Club**", "**Dances With Wolves**", "**Rosewood**", "**Mighty Joe Young**", and the classic film "**American Hot Wax**".

Her TV appearances are diverse. Screen credits feature Stephanie in "**Beyond Belief**", "**Married With Children**", "**Entertainment Tonight**", NHK's "**Entertainment Tonight TV Special**" on Stephanie in Japan, and "**Siempre En Domingo**" in Mexico. Stephanie recently performed with **Whitney Houston** and **Mariah Carey** at the **71ST Academy Awards Show** and is starring in a new sitcom pilot "**My Sisters and Me**". She has appeared as a guest star with **Julio Iglesias** at **Caesars Palace** in Las Vegas, was the opening act for **Juan Gabriel** at the **Universal Amphitheater** before a sold out audience, and starred in the stage musical "**Sang Sister Sang**" as the phenomenal **Josephine Baker.** Stephanie along with her **Spruill House Music Choir** was recently a special guest on "**The Tonight Show with Jay Leno**" to rave reviews.

Stephanie lends her special vocal talents to numerous commercials worldwide in four different languages - Spanish, French, Japanese & English.

Having toured the 7 continents several times, Stephanie has performed

before royalty around the globe: from the **Emperor of Japan, the King and Queen of Spain**, and the **Queen of England** at **Royal Albert Hall** to the **White House** on several occasions for three different **U.S. Presidents**.

By 1994, Stephanie Spruill founded **Spruill House Music Inc.**, along with her own label **La Pantera Records**. Her latest international releases are her Latin CD "**La Pantera**" and the music video "**Dejame.**"

As a product of the **Young Saints Academy of Performing Arts** and a student of **Seth Riggs** at **The Eddie Cantor Academy Of Creative Talent**, Stephanie learned very early in her career that it is imperative to integrate solid training with your God-given talent.

On the college lecture circuit, Stephanie Spruill drives home the need for artists to be nurtured, understood and developed to their fullest potential. Showing her commitment to fostering and strengthening the valuable attributes essential to success and longevity in the business, Stephanie created her **acclaimed Spruill House Music School of Voice and Artist Development**.

Stephanie is widely known to be one of the few master coaches in Los Angeles who can truly prepare rising artists for the tremendous rigors that await them at each new level in their careers.

Stephanie trains students from all over the world - Moscow, Russia (where in August of 2003 she held a successful two week workshop including vocal coaching and artist development, training established artists), Japan, and South America to name a few. Stephanie also coaches professionals to young future talents, from ages 5 to 95.

Stephanie Spruill's anointing, talent, stellar reputation, and her professional capacity to coach and consult with integrity, is captured in her new book and companion seminar CD "**Stephanie Spruill's 17 Points to Longevity In Show Business**".

Stephanie is now on the lecture circuit around the nation lecturing on the 17 Points and sharing her rich experiences in the entertainment industry.

Stephanie asserts,

"I WOULD LIKE MY MUSIC TO REACH PEOPLE THE WORLD OVER AND TOUCH THEM WITH ALL OF THE ARTISTRY WITHIN ME. I'VE DISCOVERED THAT GOD AND ART ARE THE LINKS THAT BRING US CLOSER TO THE TRUTH."